

# Manu Singh

## Bollywood Arts



Homepage: <http://www.bollywood-arts.com/>

Arbeitsproben: <http://www.youtube.com/watch?v=KgSDHRjyB18>

<http://www.youtube.com/watch?v=Wnp2eDs7PAU>

<http://www.youtube.com/watch?v=eXSOCNeYBzQ&feature=related>

## Über Manu

MANU SINGH aus der Filmstadt Mumbai, Indien, ist professioneller Bollywood-Choreograph, Musikvideo-Regisseur, Tanzlehrer und Tänzer, der in zahllosen Bollywoodfilmen mitgewirkt hat – vor und hinter der Kamera (siehe Filmografie).

Über 10 Jahre arbeitete er in Indiens Filmindustrie, später auch in Ägypten und Mexiko. Er lebt heute in Hamburg und bietet von dort aus Workshops in ganz Europa an. Natürlich reist er regelmäßig nach Indien, um die neuesten Trends und Styles nach Europa zu bringen...

Sein aktueller Bollywood-Tanzstil ist eine Fusion aus Bhangra, Indischem Folkloretanz, klassischem indischen Tanz, zeitgenössischen Tanzformen, Modern Jazz und Hip Hop.

Manu, der Hindi, Marathi, Englisch, Spanisch und Deutsch spricht, hat auch in Europa an vielen Veranstaltungen mitgewirkt und bietet exklusive Workshops an. Für die Rheinschiene, das Ruhrgebiet und angrenzende Teile Hollands nun in enger Kooperation mit dem Oriental Dance Studio AMIRA SHAZADI in Kempen, in der Nähe von Krefeld/Düsseldorf.

## Auf den Folgeseiten:

- Ausbildung
- Professionelle Karriere
- Filmografie

# **Ausbildung**

## **Akademisch**

Secondary and High School  
Vidyanidhi School Mumbai, India (1989-1995)

## **Artistisch**

Cinema Dance School  
Ranjeet Dance Studio. Mumbai, India (1994-1998)

Professionelle Ausbildung in folgenden Tanzstilen:

- Modern Jazz
- Rap
- Hip Hop
- moderne westliche Tänze  
Indischer Filmtanz (Bollywood)
- Bhangra
- Indischer Folkloretanz
- Klassischer indischer Tanz
- Arabischer Tanz
- Tanzperformances für Kino und Fernsehen

# **Professionelle Karriere**

- Bollywood Dance Choreographer/Video Director/Dancer/Actor
- Music Video Director/Choreographer for Marshall Media Hamburg – 2009
- Workshop facilitator and dance instructor for diverse dance studios and fitness clubs around Germany- (Hamburg, Munich, Berlin, Rosenheim, Bremen, Frankfurt, Stuttgart, Hannover, Braunschweig, Wurzburg, Winsen) Austria and Hungary 2008- 2009
- Balaji Telefilms Mumbai, India. October 2007- March 2008  
Assistant of model coordinator Raju Kansara
- Coordination of actors/models/extras for various TV serials such as "Kuch Is Tara", "Kahani Gharghar Ki" and "Simply Sapney" among others
- Coordination of actors/models/extras for various independent movies of the Bollywood Indian film industry.
- Tropicana Grand Oasis beach resort Sharm el Sheik, Egypt. September 2007  
Modern dance choreographer and dancer of the family entertainment and musical shows of the resort, as well as of the opening shows of the disco nights at the Black House disco.
- North Gym Models and Grupo Azarcoya casting agencies Merida, Mexico. July 2005- Sept 2007  
Modern dance choreographer of various special events such as the Paco Renteria concert opening (guitarist and composer of Hollywood movie soundtracks such as The Legend of Zorro), animation groups of the political campaigns of Yucatan state governor Ivonne Ortega and Merida city mayor Cesar Bojorquez, Ayllu fashion show in La Ceiba Golf Club, Firestone wheel company event in Fiesta Americana hotel, 2nd Anniversary of Ser magazine, Telcel cell phone company animation group, Corona beer animation group, various XV años and private social events, among others.

- Coca Cola Special Events Merida, Mexico. July 2005- Sept 2007  
Cast member of "The Lion King" (2006) and "The Beauty and the Beast" (2005) musicals presented at Coca Cola's Castle of Dreams at the Xmatcuil annual fair.
- Cast member of the musicals presented at Coca Cola's annual Christmas Show in 2005 and 2006.  
Dancer of Coca Cola's carnival parade car for the Carnival of Merida in 2006 and 2007
- Xpresion Centro de Capacitacion Artistica Merida, Mexico January- June 2006.  
Member of the jury committee for the evaluation of the final exams of the students of all artistic areas.  
Hindi-jazz dance and modern dance teacher and choreographer of advanced jazz students.
- Jazzisimo Dance Studio Mérida, México. June 2005- January 2006  
Hindi-jazz dance teacher and choreographer of advanced jazz students.  
Hindi-jazz dance presentation at Teatro Mérida for the "Blanc et Noir" show.
- A to Z Dance School Merida, Mexico Sept 2005- Dec 2005  
Hindi-jazz dance teacher and choreographer of intermediate jazz students.
- Modern Dance and Indian Film Dance Teacher and Choreographer Mumbai, India. 2004  
Dance teacher of students of all ages (children-adults) in the following private clubs: Asmita Club, Green Court Club, Kandivali Recreation Club, Jangid Complex and Shagun Hall.
- Music Video Director and Choreographer Mumbai, India. 2003  
Video "Chalka Hai Jab Bhi Jaam", produced by Rachnakar Films and TV Entertainment.
- Assistant of Dance Director Mr. Nadeem Khan Mumbai, India. 1999-2001  
Assistant of dance director Mr. Nadeem Khan for music videos of various Bollywood movies such as Prem Shastra, Bombay Girls and Kala Shahar among others, and music videos for music albums for Times Music and Universal Music (singer Pankaj Udhas among others).

## Filmografie

Als langjähriges aktives Mitglied der Vereinigung "Cinema Group Dancer", Teil des Verbandes "Cine Dancer's Association of the Film Industry of India", in Bollywood/Mumbai, India (1996-2003) arbeitete Manu für folgende Filmproduktionen:

- Mumbai Se Aaya Mera Dost (Rajasthan, 2003)
- Baghbaan (Filmcity, 2003)
- God Only Knows (Parel Studio, 2003)
- Punjabi Movie with Rageshwari (GCC Club, 2003)
- Main Hoon Naa ( Darjeeling , 2002)
- Devdas (Filmcity, 2002)
- Shakti (Rajasthan, 2002)
- Aap Mujhe Achche Lagne Lage (Filmcity, 2002)
- Yeh Dil Ashikana (Ooty, 2002)
- Pran Jaye Par Shaan Na Jaye (Filmistan Studio, 2002)
- Anarth (Filmistan Studio, 2002)
- Escape From Taliban (Filmcity, 2002)
- Haasil (Aurangabaad, 2002)
- Hum ..Kisi.. Se Kam Nahin (Filmcity, 2002)

- Kuch Khatti Kuch Mithi (..Goa., 2002)
- Pyar Kiya Nahin Jaata (..Goa., 2002)
- Aankhen (Filmcity, 2001)
- Kuch Khatti Kuch Mithi (..Goa., 2001)
- Na Tum Jaano Na Hum (Hira Nandani, 2001)
- Khulam Khula Pyar Kareng (Mehboob Studio, 2001)
- South Indian Movie (Hydrabad, 2001)
- Soch (Natraj Studio, 2001)
- Mujhe Kuch Kehna Hai (Filmistan Studio, 2001)
- Farz (NSC Studio, 2001)
- Mohabbatein (Filmcity & Mehboob Studio, 2000)
- Hum To Mohabbat Karega (Mehboob Studio, 2000)
- Jodi No.1 (Horizon Hotel, 2000)
- Talash (Shimla, 2000)
- Jaanwar (NSC Studio, 2000)
- Jaanwar (Hydrabad, 2000)
- Dil Pe Mat Le Yaar (Tandon Garage, 2000)
- Aawara Pagal Deewana (Mahabaleshwar, 2000)
- Calcutta Mail (Hyderabad Ramoji Studio, 2000)
- Suno Sasurji (SNDT College, 2000)
- Maa Tujhe Salaam (Aqueria Club, 2000)
- Hera Pheri (Filmcity, 2000)
- One Two Ka Tour (Crossroads, 2000)
- Dhai Akshar Prem Ke (Rajasthan, 2000)
- Kahin Pyar Na Ho Jaaye (Hira Nandani, 2000)
- Pyar Kiya Nahi Jaata ( Water.. ..Kingdom , 2000)
- Hum Dil De Chuke Sanam (Filmcity, 1999)
- Pyar To Hona Hi Tha (Filmcity, 1999)
- Khubsurat (Filmcity, 1999)
- Josh (Filmcity, 1999)
- Ganesh (Hydrabad, 1999)
- Pyar Koi Khel Nahin (Filmalaya Studio, 1999)
- Hote Hote Pyar Ho Gaya (Hira Nandani, 1999)
- Baadshah (Filmcity, 1999)
- Beti no.1 (Mehboob Studio, 1999)
- Love You Hamesha (Mayur Mahal Studios, 1998)
- Aa ab Laut Chale (RK studio, 1998)

- Ek Hindustani (NSC Studio, 1998)
- South Indian Movie (Ramoji Rao Studio, 1998)
- Godmother (Hyderabaad Ramoji Rao Studio, 1998)
- Dil Lagi (Filmcity, 1998)
- Taal.. (SR Stadium, 1998)
- Mast (Filmalaya, 1998)
- Akrosh (Swapna Nagari Studio, 1997)
- Aarzo (Swapna Nagari Studio, 1997)
- Mela (Filmcity, 1997)
- Ishq (Filmcity, 1997)
- Hindustan.. Ki Kasam (Filmcity, 1997)
- Mahanta (Filmalaya Studio, 1996)
- Stage Show Dancer, Mumbai, India 1996-2001  
Dancer of various special events of companies and associations such as the Screen Cinema Awards function in 2001, Zee Cinema Awards function in 1999, Indian Cultural Dance for the Laughter Club in 1999, Indian Cultural Dance Encounter for Foreigners at the Auditorium of Khajuraho in 1998, among others.